

Bella Ciao

Trompet 1

Comp:Trad.
Arr:Rubin Jurgens

Rubato $\text{♩} = 64$
SOLO

mf

tutti ①

Quick-Tempo $\text{♩} = 144$ **accel.....** ②

ff ③

④

1. **Rubato** $\text{♩} = 64$ 2. ⑤

mf **SOLO**

⑥

55

Detailed description: This is a musical score for the Trompet 1 part of 'Bella Ciao'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a 'Rubato' tempo and a 'SOLO' instruction, with a tempo marking of a quarter note equal to 64. The dynamics start at mezzo-forte (mf). The second staff introduces a 'tutti' section marked with a circled '1'. The third staff transitions to a 'Quick-Tempo' section with an 'accelerando' (accel.....) instruction and a tempo marking of a quarter note equal to 144. The dynamics increase to fortissimo (ff). The fourth staff contains a triplet of eighth notes marked with a circled '3'. The fifth staff is marked with a circled '4'. The sixth staff features a first ending (1.) and a second ending (2.) marked with a circled '5', and includes a 'Rubato' tempo and 'SOLO' instruction with a tempo marking of a quarter note equal to 64. The dynamics are mezzo-forte (mf). The seventh staff is marked with a circled '6' and ends with a final cadence. The piece concludes at measure 55.