

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

E♭ BARITONE SAXOPHONE

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"  
Slowly

Majestically

2

The musical score is written for E♭ Baritone Saxophone and consists of two main sections: "The Medallion Calls" and "The Black Pearl".

**"The Medallion Calls" (Measures 1-39):** This section begins in 4/4 time with a tempo marking of "Slowly". It starts with a dynamic of *mp* and moves to *mf* at measure 8. At measure 17, there are accents (>) over the notes. At measure 26, there is a dynamic change to *(mp) mf* with an accent (>). At measure 34, the dynamic is *f* with a hairpin crescendo leading to the end of the section.

**"The Black Pearl" (Measures 40-63):** This section begins in 4/4 time with a tempo marking of "Faster". It starts with a dynamic of *fp* and moves to *f* at measure 47. At measure 55, there is a repeat sign. At measure 63, there is a dynamic change to *ff* with a hairpin crescendo leading to the end of the section.

Measure numbers 8, 17, 26, 34, 40, 47, 55, and 63 are indicated in boxes above the staff.