

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

E♭ BASS B.C.

KLAUS BADELT
Arranged by MICHAEL SWEENEY

"The Medallion Calls"
Slowly

Majestically
2

The musical score is written for E♭ Bass B.C. and consists of two main sections: "The Medallion Calls" and "The Black Pearl".

"The Medallion Calls" (Measures 1-39): This section begins in 4/4 time with a tempo marking of "Slowly". It starts with a *mp* dynamic and moves to *mf* at measure 5. At measure 7, the time signature changes to 3/4, and the tempo marking changes to "Majestically" with a second ending bracket. The dynamics fluctuate between *mf* and *mp*. Measure numbers 8, 17, 26, and 34 are marked in boxes.

"The Black Pearl" (Measures 40-63): This section begins at measure 40 with a tempo marking of "Faster". It starts with a *fp* dynamic and quickly moves to *f*. The music features a strong rhythmic pattern with accents. Measure numbers 47, 55, and 63 are marked in boxes.