

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

B \flat BASS CLARINET

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"
Slowly

Majestically

2

The musical score is written for Bass Clarinet in B-flat major. It consists of two main sections. The first section, "The Medallion Calls", begins at measure 1 and ends at measure 39. It starts in 4/4 time and changes to 3/4 time at measure 11. The tempo is "Slowly" and the mood is "Majestically". Dynamics range from *mp* to *mf*. The second section, "The Black Pearl", begins at measure 40 and ends at measure 63. The tempo is "Faster". Dynamics range from *fp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.