

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

B \flat CLARINET 1

KLAUS BADELT

Arranged by MICHAEL SWEENEY

"The Medallion Calls"
Slowly

Majestically

mp mf mf

8

17

26 mp

34 f

"The Black Pearl"
Faster
2

40 mp

47 f

55

63 mp

ff

Detailed description: This is a musical score for Bb Clarinet 1. It consists of two main sections. The first section, "The Medallion Calls", begins at measure 1 and ends at measure 39. It starts in 4/4 time with a tempo marking of "Slowly" and a dynamic of *mp*. The key signature has two flats. The tempo changes to "Majestically" at measure 8, and the dynamic changes to *mf* at measure 17. The second section, "The Black Pearl", begins at measure 40 and ends at measure 72. It starts in 2/4 time with a tempo marking of "Faster" and a dynamic of *mp*. The key signature has two flats. The dynamic changes to *f* at measure 47 and *ff* at measure 63. The score includes various musical notations such as slurs, accents, and dynamic markings.