

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

PERCUSSION 2

Sus. Cym., Cr. Cym., Small Tom,
Anvil or Brake Drum (opt.), Whip (Slap Stick)

KLAUS BADELT
Arranged by MICHAEL SWEENEY

"The Medallion Calls"
Slowly 3 Majestically 3

Sus. Cym. 8
Cr. Cym. mp < mf

6

17 mp < mf

5

26 7 34 mp < f

"The Black Pearl"
40 Faster mf < f

6 47 Small Tom f Anvil or Brake Drum (opt.)

55 mp < f Whip (Slap Stick)

63 2

Cr. Cym. mp < ff dampen